

**Migration, Memory and Landscape:  
Recontextualising personal  
experience through contemporary  
abstract painting**

Annemarie Murland







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Recontextualising personal  
experience through contemporary  
abstract painting**

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BA Fine Art, BFA Hons [Class 1]

An exegesis submitted in support of an Exhibition of  
works of art for the degree of Doctor of Philosophy  
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I hereby certify that the work embodied in this thesis is the result of original research and has not been submitted for a degree to any other University or Institution.

(Signed) \_\_\_\_\_

For my girls Kaitlin and Maela,  
so that you know there is nothing you cannot do

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